

# Venid Pastorcitos

(Adapted from a Winsome Evans arrangement  
of a traditional Spanish Carol)

Mand. **A** *mp*

Mand.

Fl. *mf*  
(Soloists)

S. **B**

S.

S.

S.

Mand. **C**

Mand.

Fl. **D**

Fl.

Fl.

Fl.

Ve - nid pas-tor - ci - tos, ve - nid aa-do rar, Al ni - nō Je - süs quees tányen - el por - tal. Ve-

nid des-pa - ci - to, sin rui - do lle - gad; La Vir - gen Ma - ri - a, la Vir - gen Ma - ri - a dur

mien dole-es - ta la Vir - gen, Ma - ri - a, la Vir - gen Ma - ri - a dur-mien dole-es - ta.

Mand. 103 E

Mandolin tablature for measure 103. The key signature is one flat. The notes are as follows:

- Open string (G) at the beginning of the measure.
- Downward bow stroke (indicated by a vertical line with a dot) on the first string.
- Upward bow stroke (indicated by a vertical line with a dot) on the second string.
- Upward bow stroke (indicated by a vertical line with a dot) on the third string.
- Upward bow stroke (indicated by a vertical line with a dot) on the fourth string.
- Upward bow stroke (indicated by a vertical line with a dot) on the fifth string.
- Upward bow stroke (indicated by a vertical line with a dot) on the sixth string.

107 **F**

S. Be-neet pas-tor see - tos, Be-neet aa-do - rar, Al Ni-nö Hay -

B.

Musical score for two voices (Soprano and Bass) in common time. The Soprano part starts with a dotted half note followed by eighth notes. The Bass part starts with a dotted half note followed by eighth notes. The lyrics are: beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.